

# WVIZ/PBS PROGRAMMING CHANGES FOR 2007-2008

For more information, see the online catalog at [www.wviz.org/education](http://www.wviz.org/education)

## **DROPPED PROGRAMMING:**

The following series will be **dropped** from the WVIZ/PBS collection. You must either erase your tapes or contact the distributor to purchase retention rights.

**The Art Chest** (Western Instructional Television/Donna Madsen, 213-466-8601)

**Physics Demonstrations – all programs** (Western Instructional Television/Donna Madsen, 213-466-8601)

**Meet the Author: Kevin Henkes** (Fairfax Network, 800-231-6356/ffnetwork@fcps.edu)

**Masters of Gravity** (no rights available from PBS 45/49)

**Innocence in an Age of Infamy: Teenage Experiences in World War II** (no longer in distribution from Oregon Public Television; DVD available for purchase for \$79.95 at [www.shopopb.org/opb](http://www.shopopb.org/opb))

**Hands on Crafts: 54321**

**Hands on Crafts for Kids: Crafting Together**

(Hands on Crafts for Kids, 800-600-9040/[www.craftsforkids.com](http://www.craftsforkids.com) or [info@craftsforkids.com](mailto:info@craftsforkids.com).)

## **NEW PROGRAMMING:**

These new programs and series will be available for you to use this school year! Check the WVIZ/PBS Block Feed Schedule for broadcast information. Go to the online catalog at [www.wviz.org/education](http://www.wviz.org/education) for rights, duplication, and other information on all of these programs.

### **Bullying: You Don't Have to Take it Anymore**

Guidance for grades 7-12

1 22-minute program

Bullying is one of the most underrated yet enduring problems in schools today and is a reality in the lives of all children whether they are bullies, victims or witnesses. Using dramatic scenarios, the differences between the way girls and boys bully are demonstrated. By seeing and hearing from experts in the field, this video resource will help students better understand what bullying is, how it affects victims and what can be done to improve the situation. Students will quickly grasp what bullying is, when they should seek help, why bullies seek power and the different ways in which bullies attempt to intimidate and abuse their victims. Most importantly, the video discusses various options that can be taken by school officials, teachers, parents, students and bullies themselves, to put an end to this emotionally scarring phenomenon. Preview clip available at [www.hrmvideo.com](http://www.hrmvideo.com). Broadcast and duplication available.

### **The Front Porch President**

Social Studies, Ohio History, Civics for grades 9-12

1 30-minute program (CC)

This half hour documentary examines the public and private life of our 29<sup>th</sup> president, Warren G. Harding. The program highlights Harding the man and how the small town of Marion influenced him, and shaped his public and political outlook and beliefs. No duplication. Produced by WOSU, Columbus.

### **History Day**

Social Studies, History, Language Arts for grades 6-12

1 60-minute program (CC)

History Day is an exciting co-curricular program that encourages young people to explore a historical subject related to an annual theme. Students make history come alive as their research leads to imaginative exhibits, original performances, media documentaries, and papers. This WOSU-produced documentary demonstrates that students learn history when they do history.

## **View from Malabar, The**

Social Studies, Science, Environment for grades 6-12

1 60-minute program (CC)

Today, concerns about the land have taken on a new urgency. Across America, more and more farmland is being lost to development. The state of Ohio is a microcosm for the nation on issues related to land use. Hosted and narrated by James Cromwell, The View from Malabar focuses on protecting open land by being smarter about the way our communities grow. This documentary looks at farmland preservation, urban development, and the revitalization of inner cities. No duplication. Produced by WOSU, Columbus.

## **Young at Art**

Arts, Professional Development

1 30-minute program

An exploration of the importance of arts education in the public schools. Teachers, administrators, parents and students make the connection between higher test scores in math, science and reading to proficiency in the arts. Students create paintings, sculpture, and mixed media for a juried art show. Follow their progress and success. From WGTE-Toledo.

## **Big or Small: Measure it All**

Mathematics, Grades 4 and 6

5 10-minute programs

Produced by PBS 45/49 and funded by a grant from eTech Ohio. Videos show students how measurement is used every day in the “real world.” A multimedia package offers students “hands-on” lessons that require the use of measurement to accomplish a task. It is directed at grades 4 and 6 and is keyed to mathematical standards for those grades. Available online are streamed videos, teacher guide, online activities, and a virtual Ohio tour. Available for duplication and broadcast. ([www.pbs4549.org/measure](http://www.pbs4549.org/measure))

1. Air. Travel to Albuquerque to watch the biggest hot air balloon take-off in the United States. Students learn the importance of measuring weight, volume, distance and degrees when trying to launch a balloon.
2. Land. Visit the Talladega Speedway and see the need for accurately measuring distance, speed and angles when competing in a NASCAR race.
3. Time. Find out a little about the history of time and how accurate time is kept. Learn about elapsed time, hours, minutes and precision.
4. Sea. Join in on a visit to the Flying Scot Sailboat Company and find out how necessary it is to use accurate measurements (area, weight, latitude and longitude) when trying to sail a boat.
5. Space. Satellites and telescopes look at distances that are difficult for us to measure (large numbers, areas of circles, angles and altitude).

## **Economics Academy 101**

Economics, Language Arts, Social Studies for grades 4 to 8

5 10-minute programs

Economics Academy 101 provides videos, lesson plans and Web activities that help students, through hands-on activities, to understand both the role of economics in our society and the role it plays in the “economic” world. Students will get an awareness of how they are affected by the economy and how they, in turn, affect the economy. The videos follow a day in the life of Kyle Cashaway (K.C.) as he discovers how his life is impacted by economics. Website ([www.pbs4549.org/economics](http://www.pbs4549.org/economics)) includes videos, teacher guide, online activities and resources. Available for duplication and broadcast. Produced by PBS 45/49 and funded by a grant from eTech Ohio.

1. Competition, supply and demand and interdependence
2. Scarcity and factors of production
3. Import, export, trade and the circular motion of the economy
4. Government regulations and tariffs
5. Mercantilism and early economic history

## **What's the Problem?**

Math, Intervention for grades 8 to 10

8 10-12 minute programs

***What's the Problem? Reality Math for the OGT – An Intervention Resource*** is a series of eight 10-12 minute video episodes that focus on the uses of mathematics through parodies of different television reality shows. Each episode includes “Newsbreaks” and/or public service announcements called “Math Moments” that concentrate on individual math concepts. What’s the Problem targets Ohio Mathematics Standards: Analysis and Probability, Number, Number Sense and Operations, and Measurement. The video episodes present how math is used in the real world by focusing on the Grade 8-10 Benchmarks in the Ohio Academic Content Standards for Mathematics (critical thinking/problem solving across the curriculum) to help students recognize how mathematics relate to situations in everyday life. The videos can be viewed on the website. A teacher resource guide that explains the purpose and use of the project and offers correlations, lessons and other activities is downloadable at [www.woub.org/wtp](http://www.woub.org/wtp). Duplication only; this program is not available for broadcast. Produced for at-risk students in grades 8 to 10 by Ohio University students at the WOUB Center for Public Media, Athens.

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|------------------|--------------------|
| 1. Amazing Chase | 5. Surprise Attack |
| 2. ElimiData     | 6. Simplified Life |
| 3. Fear Fraction | 7. Changing Spaces |
| 4. Ohiobournes   | 8. Survival        |

### **Read It, Write It, Tell It**

Language Arts for grades 3 to 7

8 programs (length TBA)

This exciting new language arts multimedia project focuses on the grade 3 to 7 Ohio Academic Literary Text Content Indicators. Storyteller J.D. Williamson weaves fact, fiction, and tall tales through the lives of seven famous people with strong Ohio connections: Johnny Appleseed, Harriet Beecher Stowe, Jessie Owens, Mike Fink, Neil Armstrong, Annie Oakley, and Cy Gattton. An eighth episode combines the talents of each of the characters in a common quest to save the Earth from an alien invader. Mr. Williamson also includes specific reading, writing, storytelling and cartooning tips especially for parents. The ETSEO teacher resource guide for this series will provide a wealth of literary text resources for genre, plot, mood and setting, theme, point of view, figurative language, character development, and – of course – storytelling.

([www.woub.org/readwritetell](http://www.woub.org/readwritetell)) Produced by WOUB-TV, Athens.

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|---|--|
| 1. Genre: Mike Fink                     | 5. Character Development: Jessie Owens   |
| 2. Plot: Ohio Odyssey                   | 6. Figurative Language: Johnny Appleseed |
| 3. Mood: Annie Oakley                   | 7. Theme: Neil Armstrong                 |
| 4. Point of View: Harriet Beecher Stowe | 8. Storytelling: Cy Gattton              |

### **Passion Works: A Story of Flying**

General Audience, Guidance, Arts for all

1 53-minute program

**Passion Works: A Story of Flying** tells of a thriving arts studio designed around the talents of artists with developmental disabilities. Told through heartwarming stories and eye-popping art, the film reveals how an active community arts program can inspire, transform and even transport people to new passions and new places. Launched in 1996, the studio began modestly in the corner of a sheltered workshop for adults with developmental disabilities. By focusing on the artists abilities instead of disabilities, the staff uncovered a bounty of untapped creativity. The art has been a way for the Passion Works artists to transcend their disabilities, giving them a new sense of purpose and recognition as truly talented individuals. Seen as cutting edge in the arts world, Passion Works has evolved into a studio that encourages artists of all abilities to create collaborative art. The art has received national attention and has been featured in galleries and exhibitions as well as newspapers, magazines and radio features. Passion Works shows that art is an innate part of all people. Through its spirit of partnership and shared vision, Passion Works is taking art to new heights and allowing new ideas about people with disabilities to take wing. Produced by WOUB-TV, Athens. No duplication or broadcast. A limited number of free DVDs are available by calling 216-916-6352. To purchase a video or DVD, call 740-593-1771, or email [woub@woub.org](mailto:woub@woub.org).

## Engineer Your Career

Science, Math, Engineering for grades 6 to 10

7 9-14 minute programs

**Engineer Your Career** offers students the opportunity to learn about the jobs that engineers have, gain insight into the day-to-day life of engineers, and explore a variety of topics within each field of engineering.

**Engineer Your Career** maps directly to Ohio Career and Technical Education Content Standards, the Ohio Academic Math and Science Standards, and the Michigan Career and Employability Standards. Students will learn about and explore a variety of fields within engineering, the design process an engineer uses, the impact of engineering on their lives, and the process required to become an engineer. The EYC website ([www.wgte.org/engineer](http://www.wgte.org/engineer)) will include a teacher's guide, streamed video of each module, as well as a webquest for each module. Duplication and broadcast rights. **Engineer Your Career** is a curriculum project developed by WGTE Public Broadcasting, Toledo.

1. Engineer Your Career: Bioengineering
2. Engineer Your Career: Mechanical Engineering
3. Engineer Your Career: Chemical Engineering
4. Engineer Your Career: Computer

5. Engineer Your Career: Civil Engineering
6. Engineer Your Career: Electrical Engineering
7. Engineer Your Career: Industrial Engineering

## Ohio Rocks!

Science, Earth Science for grades 3 to 5

4 10-minute programs

**Ohio Rocks!** takes your third through fifth grade students on a tour of Ohio's geology. Learn about the forces that formed and shaped our state, the geologic evidence left behind, and how humans have used our geologic resources throughout our history. These standards-based videos and lessons will take your students on a video field trip to some of the most interesting and important geologic sites in our state. Ohio Rocks! is a CET multimedia project in partnership with Ohio Geological Survey and Cincinnati Museum Center, and was funded by a grant from eTech Ohio. The website ([www.cetconnect.org/ohiorocks](http://www.cetconnect.org/ohiorocks)) will include a teacher's guide, the four videos listed below as well as: storytelling about trilobites and woolly mammoths; 30 second video tours of geological sites around Ohio; a careers in science video; videos on using geological maps and core samples. The site will also include links to maps and resources from the Ohio Geological Survey. The four programs are available for broadcast and duplication; a kit with teacher's guide, DVD and resource CD will be available for purchase on the website for \$25.

1. How Did Ohio Geology Form?
2. Fossils of Ohio
3. Ice Age in Ohio
4. How We Use Our Resources

## AFGHAN JOURNEY: A Story of Friendship

Social Studies, Journalism for grades 7 to 12

One 30-minute program (26:46)

In October 2005, two young journalists from Nebraska stepped off a plane in Kabul, Afghanistan and into another world. When Lincoln Journal-Star reporters Matthew Hansen and photo-journalist Dior Azcuy woke up the next morning they heard the Muslim call to prayer coming from loudspeakers all over the city. With the help of their "fixer," Farhad Peikar, a self-taught Afghan journalist with all the connections and answers, the three young people spent a day with the Afghan army, visited a school taught by Afghan teachers trained in Nebraska, escaped from a riot, and played golf at the Afghan Golf Club. Filmed in widescreen, **Afghan Journey** spins Blog readings, home movies, and Dior's spectacular photographs into an international adventure about personal and professional transformations. NO duplication. One year off-air recording rights for teachers. Website, including the streamed program at [www.netnebraska.org/television/promopops/afghan.htm](http://www.netnebraska.org/television/promopops/afghan.htm). Rated G, but includes one brief reference to drinking beer.

## These Kids Mean Business\$

Entrepreneurship, economics, guidance for grades 7-12

One 60-minute program (56:46)

Pulitzer Prize-winning columnist Clarence Page looks at the role of entrepreneurship education as a character-building practice in the lives of at-risk youth. Centered on budding entrepreneurs across the country and the programs created to foster their interest and understanding of the free market, the documentary tells

the tale of underserved youth creating and living their own versions of the American success story. Broadcast rights. No duplication rights. One year off-air recording rights each broadcast.

### **Hands on Crafts: Back to Basics**

Arts and Crafts for grades 3 to 6

13 30-minute programs

Hands On Crafts for Kids, Series 1000 – Back to Basics features a Basic Theme for each show like: patterns, letters, or family history. It's packed with fun craft projects, each with five steps and five ingredients. As an added bonus, guests join host Kathie Stull each week with a basic how-to lesson featuring a favorite craft or craft material from scrapbooking and clay, to knitting jewelry making. Also included on each show is a special painting lesson: from choosing paint to basic brush strokes. Directions for each craft project can be found at [www.craftsforkids.com](http://www.craftsforkids.com). This series offers duplication rights and broadcast rights with one year off-air duplication rights for teachers.

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|--------------|-------------------|----------------------|
| 1. Shapes    | 6. Letters        | 11. National Symbols |
| 2. Patterns  | 7. Family History | 12. Music            |
| 3. Calendars | 8. Time           | 13. Dimensional Art  |
| 4. Weather   | 9. Paper Collage  |                      |
| 5. Art Forms | 10. Symmetry      |                      |

### **Hands on Crafts: Cultural Traditions of the Islands**

Arts and Crafts, Social Studies for grades 3 to 6

13 30-minute programs

Culture is the way of life of a group of people and includes customs, practices and beliefs. Culture is what makes people act, think and behave differently. This series of Hands On Crafts for Kids (Series 900) explores different cultures and fun things about different parts of the worlds - with one special twist - we're concentrating just on islands. Each of the 13 shows visits one island and learns about their culture and habitat through hands on crafts. It's all about getting to know people of other cultures, not just on these islands but at home too! Also every project has just five main steps and five main ingredients plus the basics; like scissors, black markers, rulers and toothpicks. Directions for each craft project can be found at [www.craftsforkids.com](http://www.craftsforkids.com). No duplication rights. Broadcast rights with one year off-air duplication rights for teachers.

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|--------------------|----------------|-------------|
| 1. The Bahamas     | 6. Taiwan      | 11. Tahiti  |
| 2. The Philippines | 7. Puerto Rico | 12. Japan   |
| 3. Sicily          | 8. Cuba        | 13. Ireland |
| 4. New Zealand     | 9. Jamaica     |             |
| 5. Madagascar      | 10. Hispaniola |             |

### **Colonial Williamsburg Electronic Field Trips**

Social Studies, American History, Grades 4-8

Seven 60-minute programs (dates below)

Travel back to Eighteenth Century America with these field trips from Colonial Williamsburg. Live via distance learning (by request) from 10-11 a.m. and 1-2 p.m. on the days listed; also live on our ITFS channel, A-3, also called the School Request Channel: channel 28 for schools with a specific A-3 receiver in their building; also live on CMSD-TV/Time Warner Cable channel 22 in the city of Cleveland. Each program will air on WVIZ/PBS the following week in the block feed. Live off-air recording rights for schools that register with Colonial Williamsburg; non-registered schools have fair use rights (use for 10 days and erase after 45 days). Visit [www.history.org](http://www.history.org) or call 800-761-8331 to register. Standards correlations for Ohio are now available on the website.

1. Jamestown Unearthed (October 11, 2007) (WVIZ/PBS: Friday, 10/19/07, 3-4 a.m.)

Take a look at how history is written and reevaluated as new methods of study are introduced. Using the example of Jamestown in 1607, explore the myths and misconceptions of that era: revisit the documents, artifacts, and other evidence through archaeology. Learn how every generation sees the evidence in new ways, and how this affects our understanding of the past.

2. Emissaries of Peace (premiere) (November 8, 2007) (WVIZ/PBS: Friday, 11/16/07, 3-4 a.m.)

During the turbulent era of the French and Indian War, the Cherokee people struggled to preserve their independence. Follow Cherokee leader Ostenaco and Virginian Henry Timberlake on their 1762 journey from Chota (the capital of the Cherokee nation) to Williamsburg and London in search of a lasting peace.

3. Founders or Traitors? (premiere) (December 6, 2007) (WVIZ/PBS: Friday, 12/14/07, 3-4 a.m.)

The months of late 1776 were “the times that try men’s souls.” Join Edward Rutledge, Benjamin Franklin, and John Adams as they attend a conference with British Lord Howe, hoping to end the American rebellion peacefully. Discover the signers of the Declaration of Independence, and the risks they took.

4. For Ready Money (January 10, 2008) (WVIZ/PBS: Friday, 1/18/08, 3-4 a.m.)

Join a young merchant apprentice as he learns his lessons in money and accounts. Just as today, everyone in colonial America from gentleman to slave had access to coins, bills, notes, and credit. Discover how the colonial economy worked.

5. No Master Over Me (February 7, 2008) (WVIZ/PBS: Friday, 2/15/08, 3-4 a.m.)

Ann Ashby tells the story of her life as a free black during the days of slavery. Discover how she and her husband, Matthew, made a life for their family: Matthew purchased his wife and children and had them freed. This is the story of balancing between slave and free communities in this poignant reminder of what our freedom is really worth.

6. Treasure Keepers (premiere) (March 6, 2008) (WVIZ/PBS: Friday, 3/14/08, 3-4 a.m.)

You’ve seen their work in every museum – but what do conservators really do? Learn how conservators prevent or slow the damage caused by “agents of destruction.” Explore how and why preserving history is important for future generations.

7. The Industrious Tradesmen (April 10, 2008) (WVIZ/PBS: Friday, 4/18/08, 3-4 a.m.)

Follow the lives of several journeymen fresh from their apprenticeships in trades and business as they learn how skill and opportunity will impact their careers. Discover which ones will accomplish their dreams of becoming shop masters.

## Workplace Essential Skills

Guidance, Language Arts, Math for grades 10-12 and adult 25 30-minute programs

Designed for adults who are looking for a job or want to improve their skills in order to get or keep a better job, **Workplace Essential Skills** helps show high school students and unemployed or underemployed adults what to expect from the job application process, what skills and attributes employers look for, and how those skills are put to work in real on-the-job situations. Rights thru January 1, 2012.

1. Planning to Work
2. Matching Skills and Jobs
3. Applying for Jobs
4. Resumes, Tests, and Choices
5. Interviewing
6. Ready for Work
7. Workplace Safety
8. Learning at Work
9. The Language of Work
10. Communicating with Co-Workers and Supervisors
11. Working Together
12. Communicating with Customers
13. A Process for Writing
14. Supplying Information: Directions, Forms, and Charts
15. Writing Memos and Letters
16. Reading for a Purpose
17. Finding What You Need: Forms and Charts
18. Following Directions
19. Reading Reports and Manuals
20. Number Sense
21. Solving Problems
22. Fractions, Decimals, and Percents
23. Measurements and Formulas
24. Trends and Predictions: Graphs and Data
25. Orientation

## INSIDE I ACHE and YOU CAN DO IT: [Helping to Counter Teenage Suicide](#)

Guidance, Professional Development for Grades 8 to 12 Three programs, 20, 12 and 23 minutes

**INSIDE I ACHE:** It is estimated that 20% of teens struggle with depression beyond the normal ups and downs of adolescence. By teaching about depression, identifying the warning signs of suicide, teaching

students to break a confidence, and talking about coping techniques, you can save a teenager from being hopeless and helpless. This 20-minute program is not targeted at a potential victim of suicide, but rather to inform friends of someone who is displaying the warning signs of serious depression or self-destructive behavior just how their intervention can save a life. A free teacher's guide for **Inside I Ache** and **You Can Do It** is available as a Word document. Rights: unlimited. Duplication available.

**YOU CAN DO IT:** Part one of this two-part series is a presentation by leading experts in the field of suicidology which can be shown to school boards, superintendents, principals, youth committees, camp directors, or commanding officers and others to convince them that talking about suicide is an effective means of suicide prevention (12 minutes). Part two speaks to the professional working with teens, suggesting who should be present when the video is shown, and emphasizing the importance both of receiving clearance from proper authorities beforehand and informing parents of the forthcoming discussion to allow for their concerns (23 minutes). Rights: unlimited. Duplication available.

## **VIDEO FIELD TRIPS FROM FAIRFAX NETWORK**

### **Slavery at Mount Vernon**

American History, Social Studies for Grades 8-12

One 45-minute program

This program was a live electronic field trip on May 8, 2007.

Mount Vernon reflected George Washington's status in society and his accomplishments in establishing and leading a new nation built on the ideals of "liberty and justice for all." However, by the late 18<sup>th</sup> century, Mount Vernon was home to an enslaved community of more than 300 men, women and children. House servants, field hands, and craftsmen built, maintained, and supplied many of the services needed to house, clothe and feed the equivalent of a small town. Although born into a class and society in which slavery was rarely questioned, Washington came to believe that the institution of slavery should be abolished by legislative measure. In his will, he freed his slaves. In doing so, he was the only one of nine American presidents who owned slaves to emancipate them. This 45-minute program, presented in partnership with George Washington's Mount Vernon Estate and Gardens, examines the lives of the enslaved community at Mount Vernon as well as George Washington's changing attitudes toward slavery. (Lesson plans available at [www.fcps.edu/fairfaxnetwork](http://www.fcps.edu/fairfaxnetwork)) Rights: unlimited.

### **Flight School**

Science, Technology, Engineering, Physics, Math, More for grades 4-8

4 45-minute programs

The goal of Flight School is to enhance the learning experiences of children by using distance learning technology and unique interactive opportunities that will help bring science to life. The four-part series will examine historical, scientific, and technological aspects of aviation and its impact on exploration, communication, commerce, and national defense. With the assistance of current and former aerospace pilots and engineers, students will learn how scientific principles have played a major role in air and space travel. Experts will discuss the evolution of such concepts as lift, thrust, stability, air pressure, airfoils, and experimental design. By highlighting hands-on activities, identifying scientific principles, and meeting the men and women who make American aviation possible, Flight School will equip students to take the controls of their own destinies as they consider a career field filled with innovative thinkers. Duplication rights. Off-air recording rights: unlimited. <http://flightschool.fcps.edu/inspired/index.html>

**Program 1: Inspired to Fly** (was a live distance learning program on March 28, 2007)

This live broadcast from the National Air and Space Museum's Steven F. Udvar-Hazy Center in Chantilly, Virginia was a trip through the history of early aviation. By looking at the scientific principles of early aviation, students find out how early pioneers learned to engineer aircraft and take to the skies.

**Program 2: Forces of Flight** (October 17, 2007, 1-1:45 p.m. Available via distance learning.)

The second program in the Flight School series will examine how knowledge of the forces of flight inspired engineers and aviators to continue to go further, faster and farther than before. It's a look at the visionaries and the record-breakers who continued the growth of aviation.

**Program 3: The Space Program** (Coming in Spring 2008)

The third program looks at how aviation evolved into the space program. Although aviators had refined the principles of aviation for earthbound flight, beyond the atmosphere they met with a whole new set of obstacles. Viewers will find out how they overcame these obstacles on a journey to the “new frontier.”

**Program 4: Learning About the Earth through Aviation** (Coming in Fall 2008)

The fourth program will look at the post-moon-landing era in aviation. Once aviators broke through the earth’s atmosphere, they realized there was much to be learned by looking at our planet from a different perspective. Viewers will find out what we’ve learned about our planet by being able to soar above it.

## Seed to Table

Social Studies, American History, Economics for grades K-5      One 45-minute program  
Produced in partnership with George Washington’s Mount Vernon Estate and Gardens, this 45-minute program will provide students with the opportunity to learn more about George Washington as a farmer and a businessman. Students will also learn how a farm works; how farm resources are managed; and how simple machinery works. In addition, the program will provide students with information about the operation of a water-powered gristmill, the jobs that exist at a farm and mill, and the importance of animals to farming. Duplication rights. [www.fcps.edu/fairfaxnetwork](http://www.fcps.edu/fairfaxnetwork). Rights: unlimited. Available November, 2007.

## Meet the Author

Language arts, reading, writing for grades K-12      Seven new 30-minute programs

This series is designed to promote literacy and an interest in reading and writing, by giving students direct access to authors who share their personal stories, offer their writing tips, and encourage students to “keep reading, keep writing, keep dreaming.” Some teacher’s guides, author web sites and more, available at <http://www.fcps.edu/fairfaxnetwork/mta/index.htm>. Rights: unlimited. \* Contact John Ramicone ([john.ramicone@ideastream.org](mailto:john.ramicone@ideastream.org)) if you would like to receive these programs live via distance learning.

**401. Rosemary Wells (grades 5-9) September 28, 2007, 1-1:30pm \*** (WVIZ: Friday, 10/26/07, 3-3:30am)

Best know for her classic children’s characters Max, Ruby, Timothy, and Noisy Nora, author and illustrator Rosemary Wells has written a complex novel for young adult readers. *Red Moon at Sharpsburg* focuses on a young girl from Virginia named India Moody who dreams of attaining a higher education at a time when only one college in the country would accept women students. India’s strength of character is tested as she deals with the harsh realities of the Civil War and its impact on her small rural town.

**402. Laura Elliott (grades K-3) October 10, 2007, 1-1:30pm. \* (live on WVIZ)** (Repeats on WVIZ: Friday, 10/26/07, 3:30-4am)

Laura Malone Elliott makes a return visit to the Fairfax Network to highlight the world of Hunter and Stripe, best friend raccoons who like to do everything together. But what happens when Stripe comes to school in a mischief-making mood and Hunter doesn’t want to follow along? Or the time soccer competition between the two furry pals appears to drive them apart? Laura Elliott and Lynn Munsinger are the creators of the popular *Hunter’s Best Friend at School*, winner of the Gold Oppenheim Award and IRA/CBC Children’s Choice and recipient of the Society of Illustrators Original Art Award. This program will air live on WVIZ/PBS.

**403. Adrian Fogelin (grades 4-9) January 31, 2008, 1-1:30pm. \*** (WVIZ: Friday, 2/29/08, 3-3:30am)

Award-winning author, Adrian Fogelin, writes fiction novels that deal with complex issues and emotions that most middle school age students can relate to. In *Crossing Jordan*, two adolescent girls teach the adults around them about racial tolerance. Through her novels, Adrian Fogelin says, “I want to tell a good story. I want readers to meet characters they can care about, and even learn from. I always hope that some ethical question is raised, and that, no matter what problem the characters encounter, the foundation remains; the world is still a good place.”

**404. T.A. Barron (grades 6-12) February 6, 2008, 1-1:30pm. \*** (WVIZ: 2/29/08, 3:30-4am)

Building on the popular *Lost Years of Merlin* tales, fantasy adventure readers will be thrilled with T.A. Barron’s *Great Tree of Avalon* trilogy, a New York Times bestseller. Barron’s “passion for the wonders of nature, his deep concern for humanity and our fragile planet, and his belief in the heroic potential of every person, radiate through his books.”

**405. Sneed B. Collard III (grades 4-9) February 20, 2008, 1-1:30pm. \*** (WVIZ: Friday, 4/4/08, 3-3:30am)

Sneed B. Collard III is an author of more than 40 books for young people. His first novel, *Dog Sense*, was inspired by his Frisbee-catching border collie, Mattie. Collard's novel, *Flash Point* fits well into the nature and science curriculums. About his research, Collard says "Unlike many other authors, I like to gather the information for my books by talking to the experts. I especially love to travel into the field with scientists to see first-hand how they work, where they work, and what they are discovering."

**406. Wendy Lichtman (grades 5-8) March 12, 2008, 1-1:30pm. \*** (Friday, 4/4/08, 3:30-4am)

Wendy Lichtman decided to write a story for teens that suggested there might be some questions with more than one right answer. With *Do the Math: Secrets, Lies and Algebra*, viewers are introduced to Lichtman's use of algebraic metaphor when she describes middle school from one character's point of view: "We're spending a lot of time studying inequalities now, which makes sense, since who you're greater than and who you're less than is kind of the point of eighth grade."

**407. James Howe (grades 2-5) April 16, 2008, 1-1:30pm. \* (live on WVIZ/PBS)**

James Howe is the author of more than 70 books, including the popular series, *Bunnicula*. As observed by Chester the cat and Harold the dog, strange things happen at the Monroe family home after *Bunnicula* the bunny joins the household. Chester is convinced the bunny is a vampire. Howe says, "Back in the Olden Days, before there were such things as cable television or DVDs, I loved staying up late at night to watch old horror movies on TV. *Nightmare* came out of the affection I still feel for those movies and the laughs – along with the chills – they gave me. Chester's story of how *Bunnicula* traveled from Transylvania to America is a spoof of just about every old horror movie I ever saw!" Howe has written several series for young readers, including the *Sebastian Barth Mystery* series and the *Pinky and Rex* series, and picture books like *There's a Monster Under My Bed*. This program will air live on WVIZ/PBS.

## **Encouraging Words: Language Development from Birth to Age Five**

Professional Development, Language Arts for adults

Three 30-minute programs

This series helps families understand the importance of language in developing literacy skills. Children use oral language skills when learning to read and then use reading skills to advance language. Families learn that reading and writing are not independent of speaking and listening. The series features interviews and insight from parent educators and early childhood specialists and goes on location to demonstrate activities that promote language development. Available December, 2007. Duplication rights. Rights: unlimited.

[http://www.fcps.edu/fairfaxnetwork/encouraging\\_words/index.htm](http://www.fcps.edu/fairfaxnetwork/encouraging_words/index.htm)

1. Stimulating Receptive Language
2. Enriching Expressive Language
3. Print Awareness: Beyond the Spoken Word

## **Palabras Alentadoras (Encouraging Words)**

Professional Development, Language Arts for adults

Two 30-minute programs

Parents and caregivers are a child's first and most important teacher and, from the day a child is born, he or she is ready to learn. An important part of this early learning stage is language. This two-part series, aimed at Spanish-speaking parents, demonstrates how to teach literacy through rhyming, music, movement, playing, talking, storytelling, and reading. Educators share information to help parents understand how important their role is in their child's early literacy development and later success in school. Duplication rights. Rights: unlimited. Available May, 2008. <http://www.fcps.edu/fairfaxnetwork/palabras/index.htm>.

1. Lenguaje Receptivo y Lenguaje Expresivo

Parents' roles in language development – receptive, expressive, pragmatic; a pediatrician explains brain development; experts discuss multilingual ability, phonemic awareness, and early intervention strategies.

2. Conscientización del Lenguaje Impreso y Preparación Escolar

Cognitive skills, print awareness, letter recognition and phonemic awareness. Parents learn the importance of early literacy development, and will learn how to promote literacy through family activities.

## **NEW FROM ANNENBERG MEDIA**

### **America's History in the Making (available October, 2007)**

Professional Development, American History for grades 6-12 teachers

Eight half-hour video programs, faculty guide, online textbook, plus website ([www.learner.org](http://www.learner.org))

Uses video, online text, classroom activities, and web-based activities to explore American history from the Pre-Columbian era through Reconstruction. The video programs are divided into three segments: Historical Perspectives, an overview of the historical era; Faces of America, in which biographies of individuals illustrate larger events; and Hands-On History, a behind-the-scenes look at how history is studied, documented, and presented. Additional units introduce methods to strengthen teachers' knowledge of American history while reviewing content. The online text, facilitator guide, and Web site supplement the video content.

1. Pre-Columbian America (This unit includes a facilitator guide and short video clips, which are not available from WVIZ. They are available on DVD and on the course Web site.)
2. Mapping Initial Encounters
3. Colonial Encounters
4. Revolutionary Perspectives
5. Classroom Applications 1 (not a video program: web only)
6. The New Nation
7. Contested Territories
8. Antebellum Reform
9. A Nation Divided
10. Reconstructing a Nation
11. Classroom Applications 2 (not a video program: web only)

### **Inside Writing Communities Grades 3-5 (available November, 2007)**

Professional Development, Language Arts, Writing for grades 3-5 teachers

Eight half-hour workshop programs, eight half-hour classroom programs, workshop guide and website

This video workshop for elementary school teachers uses classroom footage to demonstrate how a writing workshop approach motivates intermediate students and helps them become proficient and independent writers. Ten teachers from across the country model teaching strategies and share reflections on their practice. Six nationally known experts in writing instruction comment on teaching and using the writing workshop approach with upper elementary students. ([www.learner.org](http://www.learner.org))

1. Building a Community of Writers
2. Teacher as a Writer
3. Reasons for Writing
4. Fostering Choice and Independence
5. Reading like a Writer
6. Reading/Writing Connections
7. Teaching the Writing Craft
8. Teaching a Specific Writing Strategy
9. Conversations with Student Writers
10. Teacher Conferences
11. Conversations among Writing Peers
12. Peer Conferences
13. Learning to Revise
14. Modeling Revision
15. Writing across the Curriculum
16. Writing in Science

## **MULTIMEDIA PACKAGES**

### **SlamU**

Language Arts, Creative Writing, Performing Arts for grades 7-12

*SLAMU U How To* was developed by WVIZ/PBS ideastream in collaboration with the Arts Education Department of Playhouse Square Center. It is an instructional resource, correlated with the National and Ohio Language Arts Curriculum Standards for grades 7 to 12, and intended to take teachers through the process of developing, implementing and assessing poetry performance in the classroom. Within this instructional DVD, Michael Salinger, a leading Spoken Word performer who runs the Classic Cleveland Poetry Slam, presents and demonstrates the processes and techniques for teaching slam poetry. At any time, teachers have the ability to review any or all of the skill building exercises at the click of a mouse. Included with the package is a second DVD that contains *Outspoken! Playhouse Square Center's Slam-U Program*, an award-documentary that chronicles Salinger and his students as they prepare to compete in a national poetry slam, demonstrating what student performance looks like up close and the positive effect

it has on students' lives and learning. Duplication and broadcast rights are available for these programs; schools may duplicate the DVDs. This DVD package is available for purchase for \$25 at [www.ideastream.org/poetryslam/](http://www.ideastream.org/poetryslam/), or call 216-916-6352 for more information.

### **A Lion in the House Youth Community Resource Kit**

Community Service, Service Learning, Cross Curricular [www.mylion.org](http://www.mylion.org)

A four-hour film produced by Steven Bogner and Julia Reichart, **A Lion in the House** follows the stories of five children and their families as they confront childhood cancer. The kit (print guide and DVD) is designed for teenagers and their leaders to step in and make a difference through community service or service learning. The kit is divided into four content sections: families, siblings, peers with cancer and medical professionals. Each section has a number of units, which are correlated with national standards ranging in a full curriculum from arts to sciences and health. The sections include related video clips from the film as well as accompanying discussion questions to raise awareness and empathy about the issues. Free online training is available at [mylion.org](http://mylion.org). Training includes an overview of the film, a review of the instructional units contained in the kit and tips on how to guide your students through planning and implementing a community service project. Most activities contained in the guide and the streamed video modules are also available at [www.mylion.org](http://www.mylion.org). Order a free kit at [www.mylion.org/kit/index.htm](http://www.mylion.org/kit/index.htm).

### **FREE WEB RESOURCES:**

#### **Carl & Louis Stokes: From the Projects to Politics**

Louis and Carl Stokes rose from the poverty of life in the projects of urban Cleveland to the high-ranking political offices of long-term Congressman and Mayor of Cleveland. A new exhibit at the Western Reserve Historical Society tells the stories of how Carl and Louis Stokes “became somebody” and how they truly became American political heroes. Toivo Motter of WVIZ/PBS's Educational Services Department has created a website to accompany this exhibit. The site ([www.stokescleveland.org](http://www.stokescleveland.org)) includes photos, timeline, and educational resources aligned to Ohio social studies standards that teachers can use before and after a visit to the exhibit. More educational resources are on the way.

#### **BLM Learning Landscapes**

U.S. Department of the Interior, Bureau of Land Management

The Bureau of Land Management (BLM) Environmental Education website began in the early days of the World Wide Web (1996) with the posting of information about educational opportunities on public lands. In 1998 and 1999 the site was revamped and expanded. Since then the site has built up a large archive of materials that may be useful to teachers and students of all ages. Now with a new name and a new look, the website is produced and maintained by the Environmental Education and Volunteers Group of the Bureau of Land Management (commonly called BLM). It presents learning opportunities associated with the 261 million acres of public lands that BLM manages for all Americans. <http://www.blm.gov/education/>

#### **PROJECT LOOK SHARP**

Media Literacy for all grades

From the Project website: ([www.projectlooksharp.org](http://www.projectlooksharp.org))

The mission of Project Look Sharp is to provide materials, training and support for the effective integration of media literacy with critical thinking into classroom curricula at all educational levels. The daily demands of life in today's media-saturated world require that students be aware of the influence of media on the political process and on the power dynamics and social relations among the diverse populations that compose the global community. The sheer volume and accessibility of available information demand that students at all grade levels be able to filter that information effectively and use media wisely - in other words, become media literate. Media literacy is easily integrated into existing curricula at all grade levels and is an effective tool for exploring approaches to education that are interdisciplinary and recognize different learning styles.

## **NEW FROM PBS!**

### **HISTORY DETECTIVES – SEASON FIVE**

Social Studies, American History, Science for grades 8 to adult      Ten 60-minute programs  
America's top gumshoes are back for a fifth season to prove once again that an object found in an attic or backyard might be anything but ordinary. Wesley Cowan, independent appraiser and auctioneer; Gwendolyn Wright, professor of architecture, Columbia University; Elyse Luray, independent appraiser and expert in art history; and Tukufo Zuberi, professor of sociology and the director of the Center for Africana Studies at the University of Pennsylvania leave no stone unturned as they travel around the country to explore the stories behind local folklore, prominent figures and family legends. NO duplication. One year off-air recording rights for teachers. [www.pbs.org/historydetectives](http://www.pbs.org/historydetectives). These programs will air in the overnight block feed from 3 to 5 a.m. beginning in September.

- 501 3-D Cuban Missile Crisis; “Amos ‘n’ Andy” Record; Women’s Suffrage Painting
- 502. Continental Currency; Short-Snorter; Liberty Bell Pin
- 503. GAR Photograph; Jefferson Pledge; Dempsey Fight Bell
- 504. Atocha Spanish Silver; Lucy Parsons Book; Ernie Pyle’s Typewriter
- 505. Great Mexican War Posters; Nora Holt Autograph Book; Muhlenberg Robe
- 506. NC-4: First Across the Atlantic; Howard Hughes Crash; Professor Lowe’s Hot Air Balloon
- 507. Red Cloud Letter and Mount Rushmore; ’32 Ford Roadster; Cast Iron Eagle for Grand Central Station
- 508. Lincoln Letter; Quaker Map; U.S.S. Indianapolis
- 509. Bill Pickett Saddle; McKinley Casket Flag; Hitler Films
- 510. USS Thresher; Pete Gray Cartoon; Manhattan Project Letter

### **WORDGIRL**

Language Arts for grades K-3      26 30-minute programs  
**WORDGIRL**, the new PBS KIDS GO! series from Scholastic Media and Soup2Nuts that chronicles the adventures of Becky Botsford, a mild-mannered fifth grader who, at the call of duty, transforms into WordGirl – caped crusader and definition dynamo, debuted as a series of on-air and online shorts in November 2006. The weekly series (Fridays beginning September 7) is designed to enrich children’s vocabulary, instill a love of language and foster better reading comprehension. Through humorous and engaging storylines and a wacky cast of characters, *WORDGIRL* will introduce children 6-8- years-old to an array of new and sophisticated words – from “obliterate” to “temptation” and “indubitably” – in a context that is fun and thoroughly exciting. NO duplication rights. One-year off-air recording rights each broadcast. Airing Fridays at 7am and 5:30pm. A dedicated companion Web site at [pbskidsgo.org/wordgirl](http://pbskidsgo.org/wordgirl) features clips of the series in the “Adventures of WordGirl” section. It also includes exciting games and activities that are specially designed to introduce children to new words in a fun way, encourage them to use new words in daily conversation, and develop a love of language. A “Parents & Teachers” section contains educational activities parents can enjoy with their children, as well as lesson plans for teachers and links to additional resources that support vocabulary development and general literacy.

### **Wishbone**

Language Arts, Reading, Guidance for grades K-6      50 30-minute programs  
**Wishbone** returns to PBS as the friendly Jack-Russell Terrier leaps into exciting adventures with his human owner, Joe Talbot, bringing books to life for kids and their families. Originally broadcast from 1995 to 2001 and targeted to children ages 5 to 12, Wishbone’s everyday experiences trigger his imagination and he finds himself in scenes from classic works of literature. Wishbone invites audiences to go along as he defeats the sheriff of Nottingham, journeys to the center of the earth, discovers Rome, and confronts the Headless Horseman. Wishbone helps children make creative connections between their lives and classic works of literature, and in the process, demonstrates how much fun reading can be. NO duplication rights. One-year off-air recording rights each broadcast for schools. (<http://www.wishbone.com/>)